

## The Artist Process – Step by Step



Whether you are a closet creative that is ready to venture out or a veteran artist who wants to go outside your box - join the ARTIVIST PROCESS: a collaborative framework designed to invite collaboration, build community, spark new ways of thinking and provide an outlet for creativity and expression.

This is the place where Artists are born and reborn - and find their kindred spirits among a warm, welcoming, kick ass community.

All events take place at Colorado Conservatory of Dance (CCD) in Broomfield.

### **JUNE/JULY:** Artist Exploration Conversations

All interested performers will complete the *Artist Exploration Survey* and meet with Sarah to discuss your inspiration, needs, desires and questions. This process will help AaA best serve all performers and ensure we have matching expectations and the lines of communication are open as we begin our creative process.

### **JULY:**

#### Artist Process Orientation + Workshop

Sunday July 15, 10am - 3pm

- Learn about the Process
- (re)Create the Feedback Toolkit we will use throughout
- Explore the show theme and possible piece ideas through group brainstorming and creative break out sessions
- Connect with fellow Artists/possible collaborators
- Review the Piece Submission Process

#### Artist Process Workshop

Sunday July 22, 1:30pm - 4:30pm

- Explore the show theme and possible piece ideas through creative break out sessions
- Connect with fellow Artists/possible collaborators
- Share pieces in-progress and use the Feedback Toolkit to offer constructive suggestions

### **AUGUST:**

#### In-Progress Showing #1

Sunday August 5, 1:30pm - 4:30pm

At this session, creators will share their pieces in-progress and we will use the Feedback Toolkit to offer constructive suggestions about the piece. We will also review the upcoming Piece Submission Process.

#### Piece Submission Form Deadline

Monday August 6, 2018

Artists that intend to create a piece for an Art as Action performance need to complete a brief form to be considered for the show. If your piece is accepted, we expect it to evolve and change beyond the description through rehearsals and the Artist Process.

Pieces are considered based on:

- Concept Originality, Diversity and Relevance to the Show Theme
- Artistic Excellence

- Collaboration Level: How collaborative is the piece in its creation and it's finished product?
- Genre Diversity: How many genres are represented? Are they genres that are otherwise represented in the show?
- Creator(s) and Performer(s) History with Art as Action
- Dedication and Commitment to Art as Action and the Artist Process

Artists are expected to uphold the Mission Statement of Art as Action, and be highly committed to contributing to 1) The Artist Process, 2) The Artist Community, 3) the show theme, 4) the season schedule, and 5) the show itself. **Accepted pieces will be announced Friday August 10.**

In-Progress Showing #2 Sunday August 19, 1:30pm - 4:30pm

**SEPTEMBER:**

In-Progress Showing #3 Sunday September 9, 1:30pm - 4:30pm

Photo Shoot with Annabelle Denmark on location Date/Time TBD

In-Progress Showing #4 Sunday September 23, 1:30pm - 4:30pm

**OCTOBER:**

In-Progress Showing #5 Sunday October 14, 1:30pm - 4:30pm

Full Show Run-Through Sunday October 28, 1:30pm - 4:30pm

**NOVEMBER:**

Full Show Run-Through Sunday November 5, 1:30pm - 4:30pm

*SHOW WEEK*

Tech Rehearsal Thursday November 15, 10am - 3pm

Dress Rehearsal Friday November 16, 10am - 3pm

PERFORMANCE #1 (Showtime 7pm) Saturday November 17, 5pm - 10pm

PERFORMANCE #2 (Showtime 4pm) Sunday November 18, 2pm - 7pm